

Statement

There are many ways to make a **positive impact** in the world – through politics, aesthetics, and economics, among others. I have a design background and a first-hand experience in business management, entrepreneurship, marketing, business strategy and personal politics. My skills are varied but the drive is singular – to positively impact my surroundings, built or otherwise through design, leadership and communication.

Architecture Experience: 3yrs +

- 2.0 yrs **Eisenman Architects**, NYC // Architectural intern, and project manager. Assisted with the production and execution of scale models for the Berlin Holocaust Memorial, Arizona Cardinals Stadium, and West side rail expansion project. Youngest intern to work for Eisenman Architects, and as I left I established a legacy internship program with my highschool which continues to place high school seniors at Eisenman architects. 1996-1999
- 0.3 yrs **Silver Architecture**, NYC // Architectural intern, and project manager. Senior staff member. Managed two to three other interns daily with research and model fabrication. Lead site manager for three residential renovations and lead design architect for one completed renovation. Summer 2006
- 0.3 yrs **The Office of James Burnett**, Houston TX // Architectural intern, 3d graphics specialist, and project manager. Produced 3D renderings for client presentations, executed study and final models. Summer 2008
- 0.3 yrs **Metalab**, Houston TX // Outside Architectural Contractor. Produced drawings, renderings, and prototype files for two major projects including S.P.A.C.E (Solar Powered Attractive Containers for Everyone). Production team manager facilitating meetings and information exchange between all production members. Oct 08 - March '09
- 1.0+ yrs **PDR Houston** Tx // Architectural Designer and Special Projects. Member of special projects research division and produce standard architectural drawings and fabrication sets for office products. June '09 - current

Education

Rice University, Houston, TX
M.Arch; Jan. 2009, GPA: 3.8

Columbia University, New York Ny,
the Shape of Two cities, program 2000-2001

Carleton College, Northfield, MN
B.A. Art History, 2003

Professional Experience

Entrepreneur **Caroline Collective** // Co-founder and Co-director, July, 2008
Houston's first and one of the World's largest coworking spaces.
Strategic planning, book-keeping, marketing, capital improvement, and sales. www.carolinecollective.cc

Contract Designer **Nehemiah Center** // Houston TX
Commissioned to design the remodel of their existing courtyard and playground. Completed, summer 2008.

Renewable Reunion Pavilion for Carleton College, Northfield Mn. Completion, summer 2008.

Art City "Shades of truth"
Video installation Cube; team competition entry with David Reidel, July 2006.

Ole the 5' gnome
Parade statue for Nordic Fest, Decorah IA.
Project planning, design and execution.
July 2006.

WTC Memorial Competition
Lower Manhattan Development Corporation competition team entry with Christoph Ibele and David Selig, May 2003.

Manager **The Skyscraper Museum, NYC**
Gallery Manager, Special Projects manager, co-curator, assistant archivist and exhibition design, June 2003 - May 2005.

Journalist **Rice University**, Spring '08 Production
Assistant for Asst. Prof. Sean Lally and Research assistant for Prof. Christopher Hight, Spring and summer 2007 - 2008.

The Architectural League
Review and synopsis of "Sitegeist" Lecture Series, 2005.

Houstonist Staff Contributor.
Fall 2007 . www.houstonist.com

Published/Exhibited works

“Poly-Lawn-Dale”, Lawndale Arts Center, Houston Tx, Jan22 - Feb 27th 2010.
Texas Architect Magazine, January 2010, S.P.A.C.E and Solar Pod.
Everything Must Move, 15 Years at Rice School of Architecture 1994-2009.
Rice Working 06-08; Collected work Rice School of Architecture.
AD Magazine, 2009, June-July “Potential Futures.”
“Big Prints” Monoprint show. Rice U., Media Center and Gallery, 2008,
“Renewable Pavilion Installation.” Carleton College, Northfield MN.
Featured in “Return. Renew. Reunion” Carleton College Alum. publication, 2008.
Columbia University’s G.S.A.P 2002; Featured student work.

Published Writing

Bracket Journal, *Archinect*, Spring 2010, “Factory Farmed Architecture”
Accepted, www.brkt.org.
Manifold Magazine 2, Spring 2009. “Unhandable Handedness; Notes on
Hensility, comprehension and language,” Rice University.
Manifold Magazine 3, Winter 2009. “Interview with Jesse Reiser,”
Rice University.
Manifold Magazine 4, Contributing Editor Spring 2010. “Resonpose to
Whiting / Witte,” Rice University.

Awards

R.D.A. Houston Initiatives Grant Award (\$2,500), Urban Aeries, 2010
SBL, C2 Creative Start-up Grant, (\$3,500) Oct, 2009.
Architecture tuition award, Rice University 2005-2008.
John T. Mitchell Travel Grant (\$6,500), Rice University, summer 2007.
Technos Invitational Travel grant (\$3,000), Carleton College, 2000.

Tools

Software Vectorworks, AutoCAD, Rhino, Maya, Adobe Suite, Microsoft Office Suite,
Solidworks, Cosmos.

Hardware Experienced with rapid prototyping techniques including 3D printing and fuse
deposition modeling, laser cutting, 3 axis milling, cnc machining, and vacuum
forming // Machine shop trained for wood and metal.